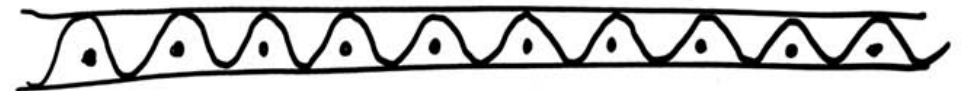
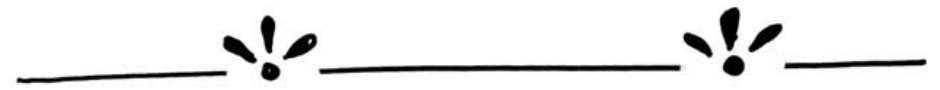
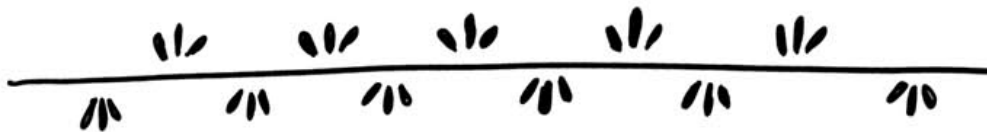
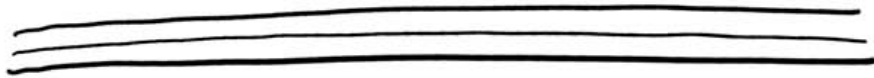


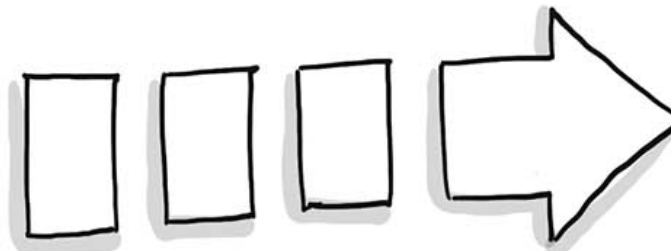
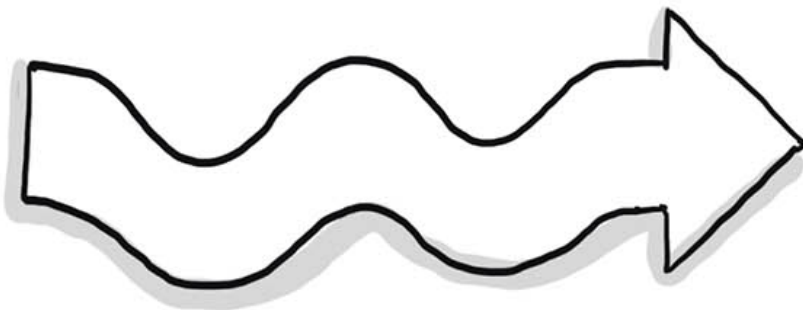
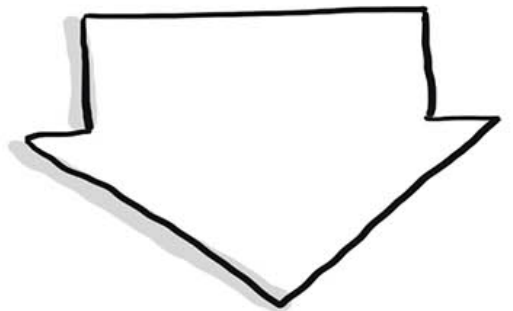
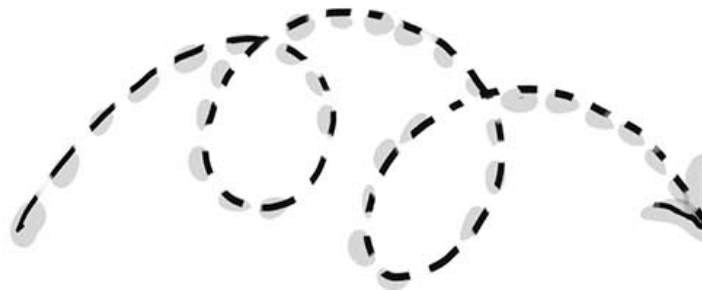
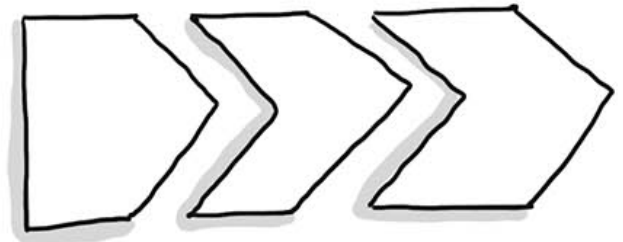
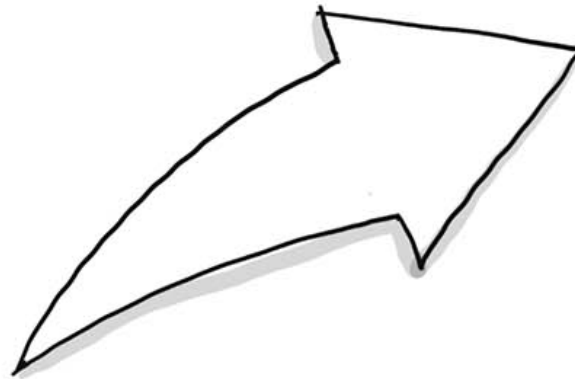
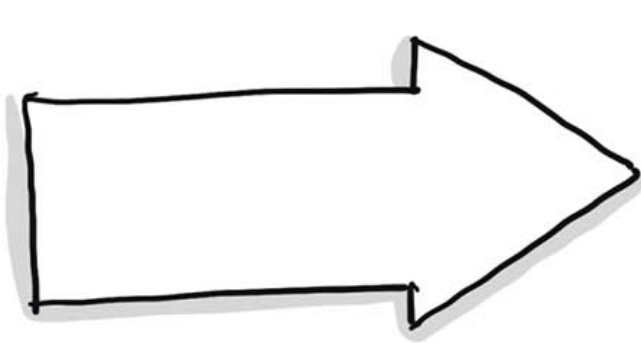


5 ESSENTIAL ELEMENTS of VISUAL NOTETAKING

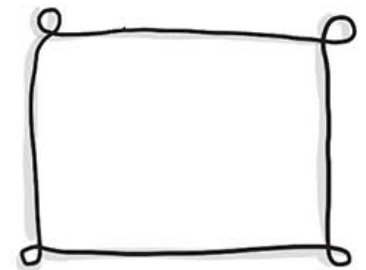
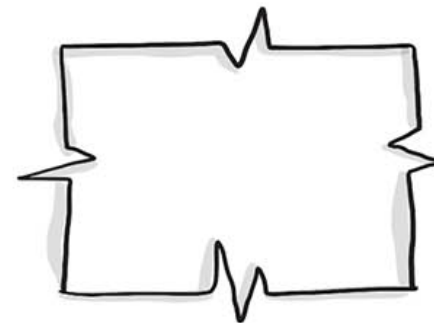
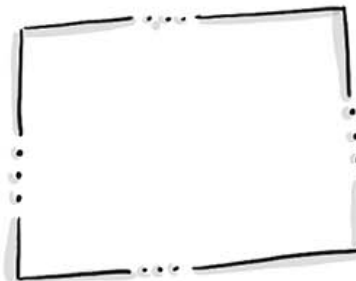
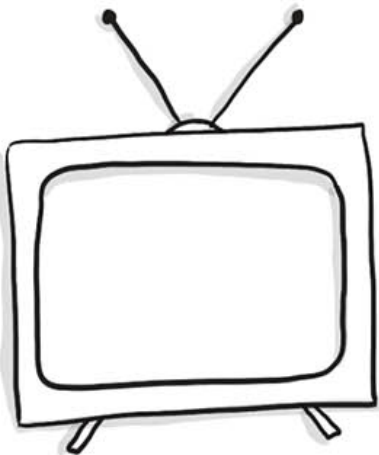
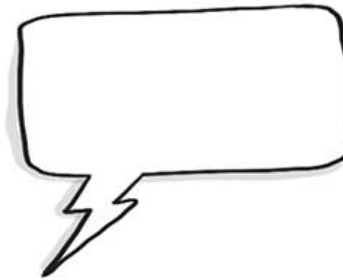
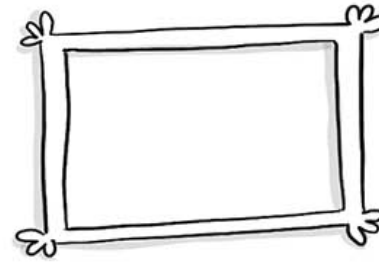
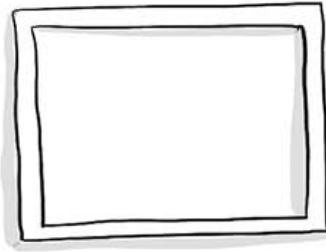
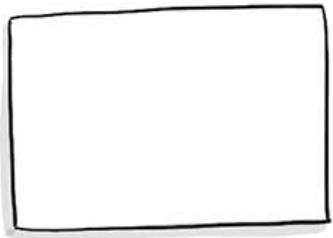
USE LINES TO SEPARATE THOUGHTS, IDEAS &
TOPICS OR EMPHASIZE A POINT



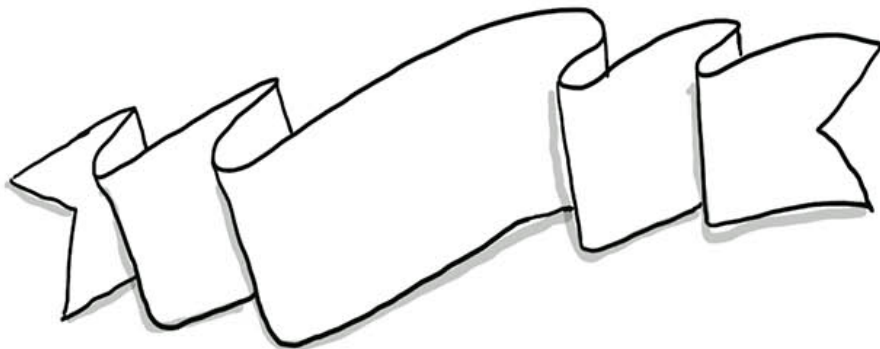
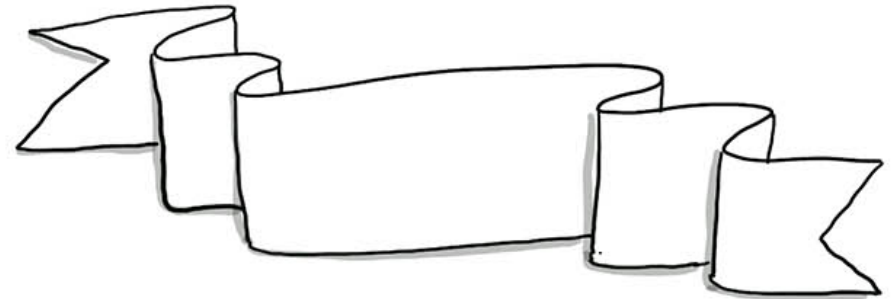
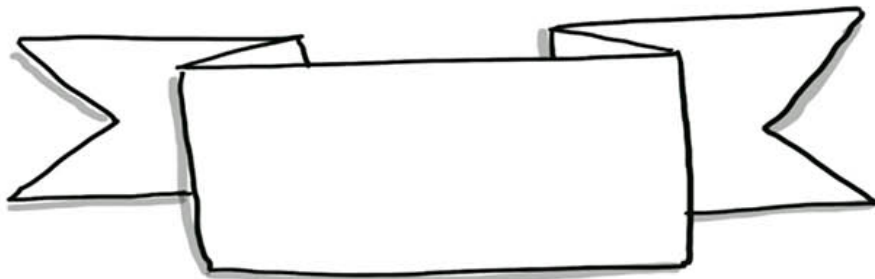
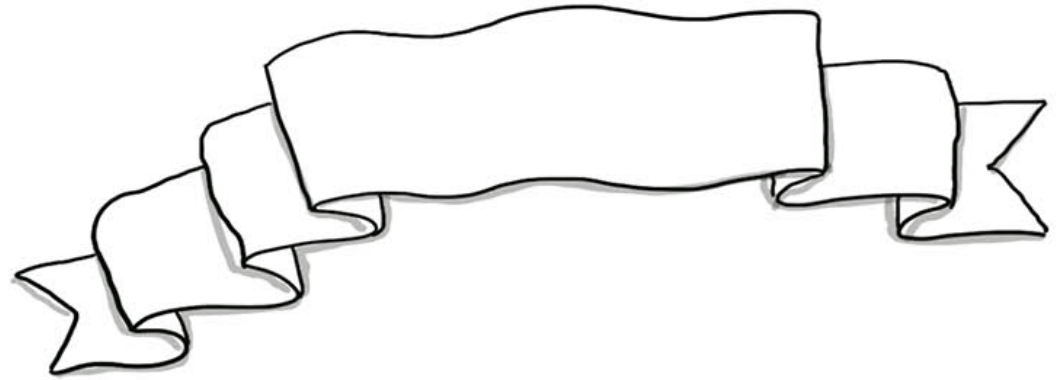
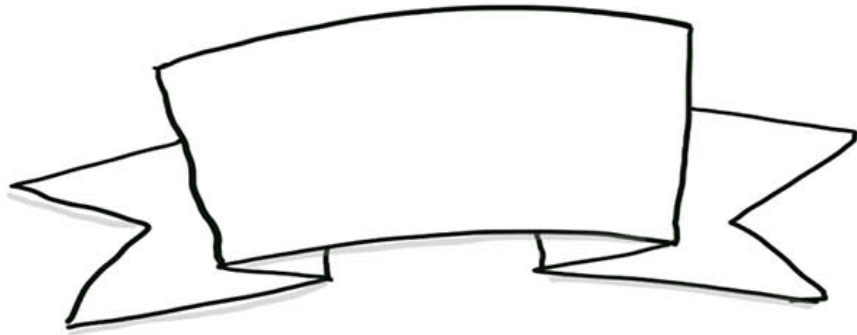
PLAY WITH **ARROWS** TO LINK CONNECTED THOUGHTS & IDEAS
OR SHOW THE FLOW OF THE CONTENT



FRAME A THOUGHT OR POINT TO MAKE IT REALLY STAND OUT



USE **BANNERS** FOR YOUR HEADLINES AND SUB-HEADLINES TO
GIVE A CLEAR INDICATION OF WHERE NEW CONTENT STARTS



HAVE FUN WITH **LETTERING** TO EMPHASIZE
A POINT OR LITERALLY 'SHOW' THE IDEA

TALL
SHORT
FAT
THIN
WOOD
METAL
GRASS

fancy **BOLD**
"FUN"
PERSPECTIVE
≡ MOTION
"Juggle"
FANCY